

## **COLOUR HARMONY IN ABSTRACT PAINTING**

A Malcolm Jarvis Workshop  
Central Hall, Back Lane,  
Wymondham,  
Norfolk NR18 0QB

Saturday, 3 October, 2020  
10 AM – 4 PM

**Register early to guarantee  
your place:**

**[m.jarvis.artist@gmail.com](mailto:m.jarvis.artist@gmail.com)**

Cost: £50.00 per person. Tea,  
coffee and cake are included,  
bring your own lunch.

***Do not send money now; simply  
email me to reserve your place.***

## **DESCRIPTION**

Colour is the first thing most people notice about a painting - and the colour combination is probably the reason they buy it. Colour is emotional, evocative and expressive. Colour can be used to express moods from calm to energizing.

If you want the colours in your paintings to be harmonious and beautiful, then you need to learn how to use the colour wheel as the basis for choosing your colour schemes. The colour combinations on the wheel can provide the colour harmony that many artists' work lacks.

This workshop will show you how to use the colour wheel to select colours that work in harmony to enhance your paintings and make them more dramatic. It will help to make you a better painter,

This is an acrylic workshop. It will include an illustrated presentation, discussion, plenty of student painting time and critiques of student work. While it is helpful if students have a basic knowledge of painting and composition development, it is not essential.

This workshop is suitable for:

- Anyone who wants to explore abstract painting.
- Anyone who wants to strengthen and develop their own voice as a painter.
- Anyone interested in taking risks with their painting.
- Anyone who wants to have more confidence in their own way of painting.

*The purpose of my workshops is to help each individual develop their own painting style. Unless otherwise stated, they cater for beginners as well as those with experience. They are limited to 12 students, thereby giving the opportunity for plenty of one-to-one attention.*